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## THE BEAUTY OF BLUE AND WHITE

BY THE SCOUT GUIDE *May 15, 2015*



Is there a color combination more beloved than blue and white? Always elegant, the dynamic duo makes interiors and—ensembles—feel fresh and effortlessly put together. Whether the blue-and-white in question is a well-paced accent or beautifully layered, as in the above space by Northern New Jersey's [Jeffrey Butler Haines](#), the pairing always feels on point.





Top, symmetrically arranged blue-and-white dishes complete a space by San Antonio's [M Interiors](#), drawing the eye up to the soaring ceilings while the ginger jars below punctuate the neutral palette. Above, left, [Todd Richesin](#) yet again demonstrates the power of blue-and-white porcelain in a charming vignette, while above, right, palm fronds in blue-and-white vases in a kitchen by [Collins Interiors](#), one of the parent companies to Dallas-based shop [Blue Print](#), liven up the countertop.





How stunning does white Peruvian pottery look against a bright blue backdrop in the above image from the [Instagram](#) feed of Atlanta’s [Bungalow Classic](#) (top, left)? Meanwhile, blue-and-white vessels from Charleston’s [GDC Home](#) look irresistibly pretty while perched in front of a blue shutter. And an [early delft garniture set](#) from Greensboro’s Caroline Faison Antiques would look lovely displayed all together or placed throughout a room to create cohesion.



The pairing is excellently suited for the bath, as proven by the above scene by Knoxville’s [Todd Richesin Interiors](#). From the patterned basin to the porcelain accent, the powder room is blue-and-white perfection.





Blue, white, and oh so chic: Tavi Gevinson, shown above at a recent dinner held in Capitol’s stunning courtyard.



Above, left, a Creatures of the Wind dress available from Capitol in Charlotte is crisp, classic, and garden party-ready—and provides the perfect backdrop to a seriously stylish fringe necklace. Also ideal for summer: blue printed leather sandals, available from Hampden in Charleston. And for a truly spectacular and timeless accessory, look no further than the Aura necklace from Jackson, Mississippi’s Nancy Price (someone who truly knows how to use blue).





The palette of “Smolder,” the abstract work by Kerry Steele available from Atlanta’s [Gregg Irby Gallery](#), is undeniably eye-catching, but the piece could easily be incorporated into any room. Right, a neutral dining area by Raleigh’s [Betsy Anderson Interiors](#) is accented with gorgeous turquoise glassware and a blue floral print chair.



As the above image taken by TSG co-founder Christy Ford of a beautiful arrangement and blue-and-white vessel from [And George](#) shows, a single blue-and-white element can add grace and charm to any setting.